

Graham Haynes

New York, NY

Graham Haynes (born September 16, 1960 in [Brooklyn, New York](#) raised in Hollis , Queens , NY) is an [American cornetist](#), and [composer](#). His two years at Queens College (1978-1980) studying composition, harmony and theory spurred his interest in classical and electronic music (Robert Moog was professor of electronic music at the time). Haynes became a disciplined student , studying trumpet and jazz harmony privately with Gillespie alumnus Dave Burns while playing in the Pentecostal church. The son of jazz drummer [Roy Haynes](#), [1] Graham is known for his work in [nu jazz](#), fusing jazz with elements of hip hop and electronic music.

With aspirations to push jazz beyond its traditional boundaries, Graham Haynes' first foray into electronic music came in 1979 upon meeting alto saxophonist [Steve Coleman](#). Together, they formed a band called Five Elements, which launched an influential group of improvisers called [M-Base Collective](#). After the formation of his own ensemble – Graham Haynes and No Image – and the subsequent release of an album (*What Time It Be?*), Haynes would spend the balance of the 1980s studying a wide range of African, Arabic and South Asian Music. After a move to Paris in 1990, Haynes incorporated these far-off influences into his next two releases – *Nocturne Parisian* and *Griot's Footsteps*.

Haynes returned to New York City in 1993 to take advantage of the flourishing [Hip-Hop](#) scene; and the resulting album was the sample heavy *Transition*. After the release of yet another hybridized album – 1996's *Tones For The 21st Century*– Haynes discovered [drum 'n' bass](#) and began working with some of the genres finest DJs and producers in London and the U.S. This manifested in the release of 2000s *BPM*, a fusion of drum n' bass beats with the classical music of [Richard Wagner](#).

Over the years, Haynes has kept busy with several critically acclaimed multimedia projects, composed the score for films *Flag Wars* and *The Promise*, and lectured at New York University, while receiving two nominations for the prestigious Alpert Award For The Arts. He has collaborated with artists such as [Roy Haynes](#), [Cassandra Wilson](#), [Vernon Reid](#), [Meshell Ndegeocello](#), [The Roots](#), [David Murray](#), [George Adams](#), [Ed Blackwell](#), [Bill Laswell](#), [Steve Williamson](#), and [Bill Dixon](#).

Since 2013 Haynes has been a member of the Vijay Iyer Sextet. He is most recently featured on [Vijay Iyer](#)'s 2017 ECM album, *Far From Over*. Graham tours annually in Europe, Asia, Brazil and Africa and has appeared several times on national tv. He is in high professional demand as a musical director and composer for film, theatre, dance and multimedia .

In 2003 Graham lectured at New York University on the subject of Music and Trance .
2009 Master Class New School for Jazz and Contemporary Music
2010 Taught as adjunct professor The New School for Jazz and Contemporary Music .
2013 Guest lecturer Columbia University on composition.
2013 Workshop Città Biella , Italy
2013 Taught masters classes and lectured Banff Creative Centre ,Banff, Alberta,Canada
2014 Guest lecturer at University of Bahia , Brazil
2018 Taught masters classes, lectured and guest conducted Banff Creative Centre, Banff, Alberta, Canada

In 2017 Haynes had two of his classical chamber works, String Quartet no.1 and Prelude and Fugue for 5 Flutes, performed at Roulette NYC for the Interpretations series. He is currently working on new chamber music works. He has performed over a period of several years with the late Lawrence D. Butch Morris, inventor of Conduction, and has begun working with ensembles using the Conduction method. Conduction ensembles include the Nublu Orchestra, Banff Student Orchestra and the Haynes Flute Ensemble.