

GUILHERME PELUCI DE CASTRO

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HIGHLIGHTS

Multidisciplinary Artist. Bachelor of Architecture and Urbanism; Master of Music in Creative Processes. Conductor, specialist in Conducted and Free improvisation, Soundpainting, Conduction, Percusión y Ritmo con Señas.

EDUCATION

2015 - M.Mus. in Creative and Analytical Processes

SCHOOL OF MUSIC OF THE FEDERAL UNIVERSITY OF MINAS GERAIS - UFMG, Minas Gerais, Brazil. Dissertation: "Performance Issues in Conducted Improvisation: A comparative study of the methods Soundpainting and Conduction®". Adviser: João Pedro Paiva Oliveira. Second Reader: Clifford Korman.

2010 - B.A. in Architecture and Urbanism

PONTIFÍCIA UNIVERSIDADE CATÓLICA DE MINAS GERAIS - PUCMG, Minas Gerais, Brazil. Dissertation: "Hybrid Systems In architecture and urbanism". Adviser: Antônio Grillo. Second Reader: Rita de Cássia.

ACADEMIC RESEARCH

2021 - "*Conducted Improvisation: community building practices*" PERONI, PELUCI. Paper published at ANPPOM, Brazilian National Association for Research and Graduate Studies in Music.

Since 2014 - Member of Research Group **IMPROVISA** at The Brazilian National Council for Scientific and Technological Development. <http://dgp.cnpq.br/dgp/espelhogrupo/0794335057715945>

WORKSHOPS ATTENDED

2022 - **Rhythm and Percussion with Signs** with Luciano Fernandez. Argentina

2021 - **Creative Music School CMS Live**: May 2021. Online Workshops

2018 - **Free Improvisation** with Joëlle Léandre. Brazil

2017 - **Improvisation in Renaissance Music**. Brazil

2017 - **OER** (Open Educational Resources). Nicola NGO. London

2012 - **Karl Berger's** creative music workshop. New York

2012 - **Certified Artist in Soundpainting** - with Evan Mazunik. New York

2011 - **Soundpainting** with Walter Thompson at FIMPRO, International Festival of Improvisation

2011 - **Emergent Environments** with Edgar Mazo

2010 - **Parametric Design** at Summer School AA London

MUSIC AND ARTS RESIDENCIES

2022 - 3º FIMS - Musical Improvisation with Signs Festival

4 days of Conduction residency + Concert, directed by Guilherme Peluci
Buenos Aires, Argentina.

2022 - São Paulo Sonora - Music and Architecture residency, using concepts of Conducted Improvisation to analyze architectural buildings as graphic scores. São Paulo - Brazil

2019 - Labsonica. 15 days of Conduction residency at the studio Oi Labsônica. 60 instrumentalists residents. Workshops and recordings directed by Guilherme Peluci.
Rio de Janeiro, RJ, Brazil.

2017 - Arts Without Borders. Mobility and arts exchange, between Brazil, UK, France and Senegal. Funded by Erasmus Plus.
London, UK / Strasbourg, France / Dakar, Senegal; Belo Horizonte, Brazil.

2016 - Transnational Dialogues a tri-continental exchange project across Brazil, China and Europe. Started in 2011 by the London-based NGO European Alternatives, the platform promotes sharing of information, networking, and conceptual collaboration between individuals and organizations working in a variety of disciplines transnationally, and offers a trampoline for future collaborations and initiatives. London, UK.

2016 - Territórios de Invenção. Composing, Conducting and Ethnomusicology with Maestro Roberto Victorio, Belo Horizonte, MG, Brazil.

2014 - Music Resident at Cultural Center of UFMG

Arts Residency with Coletivo Distante, studying John Zorn's Cobra. One year of duration.
Belo Horizonte, Brazil.

2011 - Music Resident at REPIA/ VIVOLAB Arts Residency

Arts Residency that engaged multidisciplinary artists, contemporary arts and technologies.
Belo Horizonte, Brazil.

TEACHING EXPERIENCE

2014 - CONDUCTION at UFMG

One semester of class - Assistant Teacher position as a Graduate Student.
Federal University of Minas Gerais. Belo Horizonte. Brazil.

2013 - SOUNDPAINTING at UFMG

One semester of class - Assistant Teacher position as a Graduate Student.
Federal University of Minas Gerais. Belo Horizonte. Brazil.

2022 - CONDUCTION Workshop at 3º FIMS - Musical Improvisation with Signs Festival.
Buenos Aires, Argentina

2022 - CONDUCTION Workshop at Paço do Frevo
Recife, Pernambuco, Brasil

2021 - CONDUCTION Workshop at 2º FIMS - Musical Improvisation with Signs Festival.
Buenos Aires, Argentina

2021 - SOUNDPAINTING Workshop at 2º FIMS - Musical Improvisation with Signs Festival.
Buenos Aires, Argentina

2017 - CONDUCTION Workshop at USP - *“The Art of Conduction, Brazil Tour”*
São Paulo University. São Paulo, Brazil.

2017 - CONDUCTION Workshop at UNIRIO - *“The Art of Conduction, Brazil Tour”*
University of the State of Rio de Janeiro. Rio de Janeiro, Brazil.

2017 - CONDUCTION Workshop at UFMG - *“The Art of Conduction, Brazil Tour”*
Federal University of Minas Gerais. Belo Horizonte, Brazil.

2017 - CONDUCTION Workshop at UFPR - *“The Art of Conduction, Brazil Tour”*
Federal University of Paraná. Curitiba, Brazil.

2017 - CONDUCTION Workshop at EMBAPA - *“The Art of Conduction, Brazil Tour”*
Paraná School of Music and Arts. Curitiba, Brazil.

2017 - CONDUCTION Workshop at *Arts Without Borders* Residency
Strasbourg, France.

2017 - CONDUCTION Workshop at Fab.LAB Festival.
Vitória, Espírito Santo, Brazil.

2017 - CONDUCTION Workshop for Entrepreneurs at FA.VELA.
Belo Horizonte, Brazil.

2016 - CONDUCTION Workshop for SESC youth Chamber Orchestra.
Belo Horizonte, Brazil.

2013 - SOUNDPAINTING and CONDUCTION Classes at MANUFATURADA ORCHESTRA
Belo Horizonte, Brazil.

2013 - MASTERCLASS on Soundtrack Creation at COMMUNITARIAN ASSOCIATION OF
MACACOS São Sebastião das Águas Claras, Brazil.

2013 - MASTERCLASS on Conducted Improvisation for Visual Artists at UFMG

SCHOOL OF FINE ARTS - FEDERAL UNIVERSITY OF MINAS GERAIS, Belo Horizonte. Brazil.

2013 - MASTERCLASS on Conducted Improvisation for Actors at CEFAR ARTISTIC FORMATION CENTER of CLÓVIS SALGADO FOUNDATION, Belo Horizonte. Brazil.

2013 - MASTERCLASS on Conducted Improvisation for Visual Artists at CASA CAMELO ART STUDIO, Belo Horizonte. Brazil.

2012 - MASTERCLASS on Conducted Improvisation for KIDS at EMAP AURÉLIO PIRES MUNICIPAL SCHOOL, Belo Horizonte. Brazil.

2012 - LECTURE Soundpainting and Live Composing at CEFAR ARTISTIC FORMATION CENTER of CLÓVIS SALGADO FOUNDATION, Belo Horizonte. Brazil.

WORK EXPERIENCE

2010 - 2022 - Conductor / Director at AD HOC ORCHESTRA

Conducted Improvisation Orchestra. Working with multiple musicians and artists around the world. This project aims at the collaboration of diverse artists on real time creation of music. More than 500 musicians worked within this project. www.adhocorquestra.org

2007 - 2021 - Musician / Composer - DIBIGODE also known as **THE BIG ODD**

Dibigode (The Big Odd) is an instrumental Brazilian quintet, whose style blends rock and jazz with Brazilian rhythms. For the past 10 years Dibigode has broken down the walls of contemporary instrumental Brazilian music and proposed a different way of listening as well as experiencing music. The band has recorded four studio albums and toured in the United States, China and Brazil.

2007 - 2022 - Cultural Manager - Curation, Management and Production. Experience in managing art projects and raising funds.

2013 - 2016 - Conductor / Musician at Coletivo Distante - Group of experienced musicians, practitioners of John Zorn's Game Pieces and other group improvisation methods. Belo Horizonte, Brazil.

2011 - 2013 - Conductor / Director at Manufaturada Orchestra - Group of musicians, actors, poets and visual artists, practitioners of Soundpainting, Conduction® and Percussión con Señas. AWARDED funding from the State Government of Minas Gerais. Belo Horizonte, Brazil.

2011 - 2013 - Conductor / Director at Oimpo - Live Composing Music project engaging about 10 music groups from Brazil and Argentina. Results have been recorded in video and audio. Belo Horizonte, São Paulo, Buenos Aires.

2013 - 2017 - Musician / Composer - MENAGE - Menage is a neo-tropicalist Popular Brazilian Music band formed of six musicians with various influences.

2016 - 2017 - Musician - PEQUENO CÉU - Instrumental Post-rock band from, Belo Horizonte, Brazil.

2017 - 2019 - Director of Bioma Music Studio. Belo Horizonte, Brazil.

2010 - 2017 - Performer at HORIZONTAL SCHOOL OF 'PATAPHYSICS - Formed by moviemakers, musicians, artists, philosophers, psychologists and multidisciplinary artists. Belo Horizonte, Brazil.

2010 - 2012 - Architect at MACH Architects & Associates
Development of Scenography, Expography, Installation and other art-related projects.

2009 - Architect at B&L Architects & Associates. Development of Housing and Urbanism projects.

RELEVANT MUSIC COLLABORATIONS, FESTIVALS & TOURS

2022 - Do Frevo ao Jazz Festival Collaboration with César Michiles e Transversal Frevo Orchestra

2022 - Panela do Jazz Festival Collaboration with Henrique Abino's Orchestra. Recife - Brasil

2022 - Graham Haynes's Conduction #15 at Pelô Mundo Club. Salvador, Bahia - Brazil

2021 - Made in Minas Festival Ad Hoc Orchestra playing Milton Nascimento

2017 - The Art of Conduction | Brasil Tour. Workshops, Lectures, Concerts and Book Release. Tour with The Art of Conduction Book Editor 's, Daniela Veronesi (Italy).

São Paulo, Curitiba, Rio de Janeiro, Belo Horizonte - Brazil.

2017 - London Improvisers Orchestra - Conducted Improvisation with LIO. London, UK.

Recorded live and released within the 20 Years Commemorative LIO Album.

2016 - BEIJING TOUR – Sound the Xity, Beijing Chaoyang Pop Festival, Iberian Cultural Music Festival – Beijing, China.

2015 - GARNIZÉ TOUR – USA and BRAZIL. Release of the Album GARNIZÉ by the label Hollander Records. USA: MINNEAPOLIS - MN, DULUTH - MN; BRAZIL: SÃO PAULO – SP, BELO HORIZONTE – MG, RIO DE JANEIRO - RJ, SALVADOR – BA, JUIZ DE FORA – MG, UBERLANDIA – MG.

2015 - INHOTIM – Contemporary Center of Art - Brumadinho, Brazil

2014 - JOÃO DONATO 80's - Commemorative Show – Belo Horizonte, Brazil.

2014 - PLANO - Ballet Soundtrack for SESC Contemporary Dance Company.

2014 - TWIN CITIES SESSIONS – Midwest Tour and GARNIZÉ recording at THE PEARL – Minneapolis, MN, USA.

2014 - IN C APP digital improvisation performance via Skype with Thomas Moore and Orchestra, Brussels, Belgium.

2013 - MICSUR – Mercado de Industrias Culturales del Sur – Mar del Plata, Argentina.

2013 - MIDWEST TOUR USA – Midwest Tour and LIVE SESSIONS recording at THE PEARL – MINNEAPOLIS – MN, CHICAGO - IL, MADISON - WI, MILWAUKEE - WI, ROCK ISLAND - IL, DES MOINES - IA, COLUMBUS – NE.

2013 - NATURA MUSICAL – Music Festival – Belo Horizonte, Brazil.

2013 - LEBLON JAZZ FESTIVAL – Music Festival – Rio de Janeiro, Brazil.

2013 - SAVASSI JAZZ FESTIVAL – Music Festival – Belo Horizonte, Brazil

2013 - BANANADA FESTIVAL – Music Festival – Goiânia, Brazil.

2012 - FORTALEZA MUSIC FESTIVAL- Music Festival – Fortaleza, Brazil.

2012 - INHOTIM EM CENA – Contemporary Center of Art - Brumadinho, Brazil

2011 - BAFIM – Buenos Aires International Music Fair – Buenos Aires, Argentina.

MAGAZINES AND TV

2022 PÁGINA 12 - Buenos Aires, Argentina

2017 ESTADO DE MINAS JOURNAL - Culture and Arts Cover.

2013 TV MULTISHOW - Experimente TV SHOW.

2012 PASSO A PASSO MAGAZINE – Creative Music Economy – Magazine cover.

2012 ESTADO DE MINAS JOURNAL – Journal Cover

2012 BILLBOARD BRAZIL – Highlighted

2012 ROLLING STONE BRAZIL – Highlighted

RELEVANT ARCHITECTURE AND SCENOGRAPHY PROJECTS

- Música Mundo Music Fair, Belo Horizonte, Brazil
- Scenography for the DIBIGODE's Second Album Release Show, Minas Gerais, Brazil
- Scenography for the DIBIGODE's Show at the FIT FESTIVAL
- Installation and Expography for the artist RIVANE NEUENSCHWANDER, Murcia, Spain
- Headquarters Project of the Brazilian group UAKTI, Minas Gerais, Brazil
- Parametric Planning for the Nestlé's Gastronomy School at CENTRAL MARKET
- Scenography for the DIBIGODE's First Album Release Show, Minas Gerais, Brazil
- Scenography for the Contemporary Ballet Company GRUPO CORPO, Minas Gerais, Brazil
- Installation and Expography for the artist RIVANE NEUENSCHWANDER, Malmo, Switzerland;